

ANNE RENÉ BRASHIER

SAG-E, AEA-E

TV & FILM

<u>Crash Down Hearts</u>	Lead	Kovach Productions
<u>The White Room</u>	Lead	Brooks Films
<u>A Long Shot</u>	Lead	CLU Films
<u>The Skyjacker</u>	Supporting	Pickett Productions
<u>Operation Repo</u>	Guest Star	TruTv
<u>Numb3rs</u>	Featured	CBS
<u>American Dreams</u>	Featured Dancer	NBC

SKETCH & IMPROV

<u>The Blare Wrist Project</u>	Writer/ Performer	The Groundlings Lab
<u>Brash and Daring</u>	Performer	Improv Olympic West
Bake Sale	Performer	The Upright Citizen's Brigade
<u>Punch The Kitty</u>	Ensemble	McCadden Theatre, LA Fest of Sketch
NSTV 2001	Various Roles	Northwestern University Sketch TV

THEATRE

<u>Scrooge Must Die</u>	Mrs. Crachitt	The Actors' Gang
<u>7 Brides for 7 Brothers</u>	Ruth/ Mille us.	Torrance Theatre Company
<u>Demeter in the City</u>	Chorus/ Court	Cornerstone Theatre
<u>The Tamer Tamed</u>	Wife/ Maria us.	Shakespeare Santa Cruz
<u>Hair</u>	Ensemble	UC Irvine
<u>The Poe Play</u>	Dancer /Puppeteer	Rogue Artist's Theatre

COMMERCIALS

List available upon request

TRAINING

Commedia and Improv, The Actor's Gang
Drama at UC Irvine, Magna Cum Laude

DANCE & SPORTS

Professional level: Modern Dance, Ballet (pointe), Jazz, Tap, Burlesque/ Cabaret
Kathak, Hip Hop, Salsa, Yoga, Swing, Ballroom,
Stage Combat (hand to hand, kickboxing, fencing, capoeira), Volleyball, Surfing, Tumbling

SPECIAL SKILLS

Massage, Sailing, Juggling, Clowning, Spanish, Puppets!, IMPROV, Guitar

ACCENTS

Southern US, NY, British, Aussie, NZ, German, Irish, Scottish, South African

310. 467. 9180

annerene@gmail.com

www.annebrashier.com