

FILM DIRECTING

Director, Producer, Creator: Best Date Ever webseries, Tin Roof Production

Director & Producer: Rehab Episodes 1 & 2 (half-hour sitcom pilot)

Director & Writer: The Drop, SMC Short Film

Director: Catsitting, Arthur or Martha Production

Assistant Director: Blue Movies, webseries, **NY Television Festival winner**
Written & Directed by Scott Brown

Assistant Director: Bollywood Invasion, Chapman / FIND short film
Written & Directed by Sabina Shamdasani

Assistant Director: Don't Be A Dick, BDDDB Production commercial spec
Written & Directed by Simon Abul-Fadel

2nd Assistant Director: Childshare PSA
Written & Directed by Patrick Scott

2nd Assistant Director & Stunt Coordinator: Maneesh, short film
Written & Directed by Patrick Scott

THEATRE DIRECTING

Director: The Effect of Gamma Rays on Man-in-the-Moon Marigolds
UC Irvine directing program, Advised by Keith Fowler

Director & Choreographer: The Lion King
Performing Arts Workshops Children's Theater

Writer, Director, Performer: The Blair Wrist Project, A Groundlings Production
LA Sketch Fest touring sketch comedy show

Assistant Director: Cymbeline, The Puppet King, The Actor's Gang Production,
Directed by Will Pelligrini, Written by Angela Berliner

EDUCATION & TEACHING EXPERIENCE

BA Magna Cum Laude, Theatre, UC Irvine:

Clowning & Masks- Eli Simon

Directing- Keith Fowler

Stage Combat- Chris Villa

ArtsBridge scholar:

Teaching puppetry to 2nd graders,
Creative writing and performing to 5/6th graders,
Improvisational performance to High Schoolers

Undergraduate Research Grant recipient:

Produced and Directed Improv Dance Company for 2 years:
Published Thesis on Improvisational Performance in Undergrad Journal