

CHOREOGRAPHY

Choreographer: West Guild Story, **2nd place winner in Writer's Guild contest**,
Written & Directed by Rob Schow & Mike Arkoff

Choreographer: Monkey Madness, LA Theatre Ensemble Production,
Written & Directed by Daisuke Tsuji, **LA Weekly Award Winner**

Choreographer: Beau Fib, LA Theater Ensemble Production,
Directed by Andy Goldblatt, Written by Myles Nye

Choreographer: Blue Movies, webseries, **NY Television Festival winner**
Written & Directed by Scott Brown

Director & Choreographer: The Lion King
Performing Arts Workshops Children's Theater

Choreographer: Picnic, Underground Theater Company
Directed by Andy Libby

Choreographer: Just the Two of Us, USC Short Film

Choreographer: Ballet, Odyssey Theater/ National Theater Institute Production

Choreographer: Delicious Bitches Sketch Comedy Show, Westside Improv

EDUCATION & TEACHING EXPERIENCE

BA Magna Cum Laude, Theatre, UC Irvine:

Modern: Donald McKayle, Loretta Livingston, Christine Chrest

Ballet: Glenda Carter, Larry Rosenburg, El Gabriel

Choreography: Lisa Naugle

Undergraduate Research Grant recipient:

Produced and Directed Improv Dance Company for 2 years

Published Thesis on Improvisational Performance in Undergrad Journal

Bates Dance Festival:

Kathleen Hermsdorff, Robert Moses, Nancy Stark-Smith, Simone Forti,
Jane Comfort, Tere O'Connor, David Dorfman

Performing Arts Workshops:

Teaching Musical Theater to 2nd – 6th graders